

# BALLADE

Op. 31.

**VIOLON**

And<sup>te</sup> molto mod.<sup>to</sup> 4<sup>e</sup> Corde

**S. D. S. 6000**

Cantabile sempre mod.

2ª Corde

2ª Corde

2ª Corde

2ª Corde

Più animato

dim.

pp

p

The musical score for Violon consists of ten staves. The first four staves contain complex melodic lines with many slurs, ties, and fingering numbers (e.g., 1, 3, 4, 5, 8). The fifth staff begins with the instruction "Poco più lento" and a dynamic marking of *mf*. The sixth staff includes the instruction "4<sup>e</sup> Corde" and a dynamic marking of *mf*. The seventh staff features a dynamic marking of *p* and a crescendo marking "cresc.". The eighth staff has a dynamic marking of *f*. The ninth staff includes the instruction "cédez" and a dynamic marking of *p*. The tenth staff includes the instruction "animez" and a dynamic marking of *dim.*. The score is written in treble clef with a key signature of two sharps (F# and C#).

## VIOLON

2<sup>e</sup> Corde

dim.

a tempo

*p* con capriccio

3<sup>e</sup> et 2<sup>e</sup> Corde

cresc.

dim

3<sup>e</sup> C. 2<sup>e</sup> Corde

*p*

1<sup>o</sup> tempo

4<sup>e</sup> Corde

*f*

2<sup>e</sup> Corde

*p*

4<sup>e</sup> Corde

*f*

D.S. D. 6000

The musical score is written for a violin in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various technical markings such as '2<sup>e</sup> Corde' (second string), '3<sup>e</sup> et 2<sup>e</sup> Corde' (third and second strings), and '3<sup>e</sup> C. 2<sup>e</sup> Corde' (third and second strings). Dynamics include 'dim.' (diminuendo), 'a tempo', 'p con capriccio' (piano with capriccio), 'cresc.' (crescendo), 'dim' (diminuendo), 'p' (piano), and 'f' (forte). The score includes many slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 6, 8). The piece concludes with 'D.S. D. 6000'.

*dim.*

8

*p*

2<sup>e</sup> Corde

*p*

3<sup>e</sup> Corde

*p*

*Cantabile lento*

2<sup>e</sup> Corde

*p*

pizz. pizz. pizz. pizz.